

Allegro troppo

Con sord.

ppp

6

11

16

21

26

16

47

ppp

52

57

62

67

72

8

Attacca

Detailed description: This is a musical score for Trombone 3, measures 1 through 80. The music is in bass clef with a common time signature (C). The tempo is marked 'Allegro troppo' and the performance instruction is 'Con sord.' (with mutes). The dynamics start at 'ppp' (pianissimo) in measure 1. The score consists of ten staves of music. Measures 1-5 are on the first staff. Measures 6-10 are on the second staff. Measures 11-15 are on the third staff. Measures 16-20 are on the fourth staff. Measures 21-25 are on the fifth staff. Measures 26-30 are on the sixth staff, which includes a first ending bracket labeled '16' leading to a repeat sign. Measures 31-35 are on the seventh staff. Measures 36-40 are on the eighth staff, which includes a second ending bracket labeled '16' leading to a repeat sign. Measures 41-45 are on the ninth staff. Measures 46-50 are on the tenth staff. Measures 51-55 are on the eleventh staff. Measures 56-60 are on the twelfth staff. Measures 61-65 are on the thirteenth staff. Measures 66-70 are on the fourteenth staff. Measures 71-75 are on the fifteenth staff. Measures 76-80 are on the sixteenth staff, which includes a first ending bracket labeled '8' leading to a repeat sign, followed by a measure with a fermata and the word 'Attacca'.